

A Nightingale Sang In Berkley Square

Fingerstyle Guitar Solo

E.Maschwitz & M.Sherwin (1939)

Arranged Bill Tyers

Slow

Em⁷ Ebm⁷ Dm⁷ G¹³ Cmaj⁷ Am⁷

Measures 1-3 of the guitar solo. Measure 1: Em⁷ (8, 10, 8, 7), Ebm⁷ (7, 9, 7, 6), Dm⁷ (6, 8, 6, 5), G¹³ (5, 3, 4, 3). Measure 2: Cmaj⁷ (0, 0, 0, 1), Am⁷ (0, 0, 1). Measure 3: Am⁷ (0, 0, 1). Fingering: T (8, 7, 6, 5, 4, 3), A (7, 6, 5, 4, 3, 2), B (7, 6, 5, 4, 3, 2).

Em C⁷ Fmaj⁷ E⁷ Am⁷ Bb⁷

Measures 4-6 of the guitar solo. Measure 4: Em (3, 0, 3, 3, 0), C⁷ (1, 1). Measure 5: Fmaj⁷ (10, 9, 10, 10, 7), E⁷ (7, 5, 7). Measure 6: Am⁷ (8, 5, 5, 6, 7), Bb⁷ (6, 8). Fingering: T (3, 0, 1, 10, 7, 8), A (2, 0, 2, 9, 6, 5), B (0, 3, 2, 8, 5, 5).

Cmaj⁷ Dm⁷ C/E Fm⁷ Bb⁷ Cmaj⁷ Am⁷ Dm⁷/G G⁷

Measures 7-10 of the guitar solo. Measure 7: Cmaj⁷ (7, 9, 8, 5, 6), Dm⁷ (8, 7, 8, 6, 7). Measure 8: C/E (7, 9, 9, 6, 7), Fm⁷ (5, 4, 6, 8, 1), Bb⁷ (4, 2, 0, 1). Measure 9: Cmaj⁷ (1, 3, 2, 3, 4, 3), Am⁷ (3, 3, 3, 4, 3). Measure 10: Dm⁷/G (3, 3), G⁷ (3). Fingering: T (7, 8, 8, 5, 6, 8, 5, 4, 6, 8, 1, 1, 1, 2, 3, 3, 4, 3), A (9, 9, 7, 5, 6, 7, 9, 9, 6, 7, 5, 5, 4, 2, 0, 1, 3, 2, 3, 3, 4, 3), B (8, 5, 7, 6, 6, 7, 3, 5, 5, 0, 2, 0, 1, 3, 3, 3, 3, 3).

Cmaj⁷ Am⁷ Dm⁷(b5) G⁷(add13) Cmaj⁷ Am⁷ Em⁷ C⁷

Measures 11-14 of the guitar solo. Measure 11: Cmaj⁷ (1, 0, 5, 5, 3), Am⁷ (6, 5, 4, 3). Measure 12: Dm⁷(b5) (0, 0, 0, 1, 0, 0, 1), G⁷(add13) (3, 2, 0, 2, 0, 1). Measure 13: Cmaj⁷ (3, 0, 0, 0, 1, 0, 0, 1), Am⁷ (3, 0, 3, 3, 0), Em⁷ (3, 3, 3, 0), C⁷ (1, 1). Measure 14: Cmaj⁷ (3, 2, 0, 2, 0, 1), Am⁷ (3, 0, 3, 3, 0). Fingering: T (1, 0, 5, 6, 5, 3, 0, 0, 0, 1, 3, 0, 0, 0, 1, 1), A (2, 5, 5, 6, 4, 3, 2, 0, 2, 0, 1, 3, 0, 3, 3, 0, 1, 1), B (3, 2, 5, 6, 5, 4, 3, 3, 0, 2, 0, 1, 2, 0, 3, 2, 3, 3).

Fmaj⁷ E⁷ Am⁷ Bb⁷ Cmaj⁷ Dm⁷ C/E Fm⁷ Bb⁷

Measures 15-18 of the guitar solo. Measure 15: Fmaj⁷ (10, 9, 10, 10, 7), E⁷ (7, 5, 7), Am⁷ (8, 5, 5, 6, 7), Bb⁷ (8, 7, 8, 5, 6). Measure 16: Cmaj⁷ (7, 9, 8, 5, 6), Dm⁷ (8, 5, 5, 6, 7), C/E (7, 9, 9, 6, 7), Fm⁷ (8, 7, 8, 6, 7), Bb⁷ (7, 9, 9, 6, 7). Measure 17: Cmaj⁷ (8, 7, 8, 5, 6), Dm⁷ (8, 5, 5, 6, 7), C/E (7, 9, 9, 6, 7), Fm⁷ (8, 7, 8, 6, 7), Bb⁷ (7, 9, 9, 6, 7). Measure 18: Cmaj⁷ (8, 7, 8, 5, 6), Dm⁷ (8, 5, 5, 6, 7), C/E (7, 9, 9, 6, 7), Fm⁷ (8, 7, 8, 6, 7), Bb⁷ (7, 9, 9, 6, 7). Fingering: T (10, 9, 10, 10, 7, 8, 5, 7, 8, 7, 8, 5, 6, 8, 7, 8, 6, 7), A (10, 9, 6, 7, 5, 5, 5, 6, 7, 9, 9, 5, 7, 5, 6, 8, 7, 8, 6, 7), B (8, 10, 6, 7, 5, 5, 5, 6, 7, 7, 9, 9, 5, 7, 5, 6, 7, 9, 9, 6, 7).

19 Cmaj7 Am7 Dm7/G G7 Cmaj7 Am7 Dm7 F#m7 B7

T 5 4 6 8 1 1 | 1 3 3 4 | 5 6 8 5 6 8 | 6 6 8 7 5 9 7
A 4 5 4 0 2 0 | 3 2 3 3 4 3 | 4 5 5 5 8 | 5 5 6 8 8
B 3 5 0 2 0 | 3 3 3 3 3 | 3 5 5 5 7 | 5 7 4 7 7

23 Emaj7 C#m7 F#m7 B7 G#m7 G° F#m7 B7 F7

T 0 2 4 5 7 4 5 | 7 5 4 7 9 | 7 7 4 4 3 | 2 2 2 0
A 6 6 6 6 6 | 6 7 8 7 | 4 4 2 3 3 | 2 2 2 1 2
B 0 4 4 4 4 | 9 7 7 7 | 4 3 3 3 3 | 2 2 1 4

27 Emaj7 C#m7 F#m7 B7 G#m7 C#m7 Dm7 G13

T 0 2 4 5 7 4 5 7 4 5 | 6 5 4 7 9 | 4 4 7 7 5 5 | 5 7 5 5 3 5 3
A 6 6 6 6 6 | 6 7 8 7 | 4 4 6 6 5 | 5 7 5 3 4 3
B 0 4 4 4 4 | 9 7 7 7 | 4 4 4 6 5 | 5 7 3 3 4 3

31 Cmaj7 Am7 Em7 C7 Fmaj7 E7 Am7 Bb7

T 0 0 0 0 1 0 1 | 3 0 3 3 0 1 1 | 10 10 10 7 5 7 | 8 5 6 8
A 2 0 2 0 0 1 | 2 0 3 3 | 9 9 10 6 7 5 | 5 5 5 6 7
B 3 2 0 2 0 1 | 2 3 2 3 | 8 10 6 7 5 7 | 5 5 6 6 8

35 Cmaj7 Dm7 C/E Fm7 Bb7 Cmaj7 Am7 Dm7/G G7

T 7 8 5 8 6 | 8 7 8 6 | 5 6 8 1 1 | 1 3
A 9 9 5 6 | 9 7 9 7 | 4 4 6 8 1 1 | 2 4
B 8 5 7 6 | 7 9 9 6 | 3 5 4 0 2 0 | 3 3
8 6 | 7 6 | 3 0 2 0 | 3 3 3 3 3 3 3 3

39 Cmaj7 Am7 Dm7 F#m7(b5) B7

T
A
B

41 2. Dm7/G rit. G7 C

T
A
B