

# Sous Le Ciel De Paris

(Under Paris Skies)

for Two Guitars

Hubert Giraud  
Arranged Bill Tyers

Guitar 1

Guitar 2

Em Em/D C7 B7 Em Em/D C7

Gtr. 1

Gtr. 2

8 B7 Em Em/D# Em/D Am Am/G Am/F#

Gtr. 1

Gtr. 2

16 Am/E B7 Em Am

Gtr. 1

Gtr. 2

23 Em/G B7 Em Em/D# Em/D Am

Gtr. 1

Gtr. 2

30 Am/G Am/F# Am/E B7

37 Em Am Em Am Am/E Am D7

Gtr.1

Em Am Em Am Am/E Am D7

Gtr.2

45 G6 G6/D G6 G/B C Am F#m7(b5)

Gtr.1

G6 G6/D G6 G/B C Am F#m7(b5)

Gtr.2

53 B B/A Em/G B7/F# Em Em/D# Em/D

Gtr.1

B B/A Em/G B7/F# Em Em/D# Em/D

Gtr.2

60 Am Am/G Am/F# Am/E B7

Gtr.1

Am Am/G Am/F# Am/E B7

Gtr.2

67 E Emaj7

Gtr.1

E Emaj7

Gtr.2

74 Bm E7

Gtr.1

Gtr.2

81 A6 Am

Gtr.1

Gtr.2

88 E G#7/D# C#m G#7/B# C#m B7

Gtr.1

Gtr.2

95 E F#m E F#m7 B

Gtr.1

Gtr.2

*f*

102 B/A Em/G B7/F# Em Em/D# Em/D

Gtr.1

Gtr.2

*p*

109 Am Am/G Am/F# Am/E B7

Gtr.1

Gtr.2

116 Em Em/D C7 B7

Gtr.1

Gtr.2

Em Em/D C7 B7 Em

121

Gtr.1

Gtr.2

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Guitar 1

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Em Em/D C<sup>7</sup> B<sup>7</sup> Em Em/D C<sup>7</sup> B<sup>7</sup> Em Em/D<sup>#</sup>

11 Em/D Am Am/G Am/F<sup>#</sup> Am/E B<sup>7</sup>

20 Em Am Em/G B<sup>7</sup> Em Em/D<sup>#</sup> Em/D

29 Am Am/G Am/F<sup>#</sup> Am/E B<sup>7</sup> Em

38 Am Em Am Am/E Am D<sup>7</sup> G<sup>6</sup> G<sup>6</sup>/D G<sup>6</sup>

48 G/B C Am F<sup>#m</sup>7(b5) B B/A Em/G B<sup>7</sup>/F<sup>#</sup>

57 Em Em/D<sup>#</sup> Em/D Am Am/G Am/F<sup>#</sup> Am/E

65 B<sup>7</sup> E

73 Emaj<sup>7</sup> Bm E<sup>7</sup> A<sup>6</sup>

Guitar 1

82 Am E G#7/D#

Musical staff for measures 82-90. Chords: Am, E, G#7/D#.

91 C#m G#7/B# C#m B7 E F#m E

Musical staff for measures 91-99. Chords: C#m, G#7/B#, C#m, B7, E, F#m, E. Dynamic: *f*.

100 F#m7 B B/A Em/G B7/F# Em Em/D# Em/D

Musical staff for measures 100-108. Chords: F#m7, B, B/A, Em/G, B7/F#, Em, Em/D#, Em/D. Dynamic: *p*.

109 Am Am/G Am/F# Am/E B7 Em

Musical staff for measures 109-117. Chords: Am, Am/G, Am/F#, Am/E, B7, Em.

118 Em/D C7 B7 Em Em/D C7 B7 Em

Musical staff for measures 118-126. Chords: Em/D, C7, B7, Em, Em/D, C7, B7, Em.

www.guitardownunder.com  
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Guitar 2

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Em Em/D C7 B7 Em Em/D C7 B7

9 Em Em/D# Em/D Am Am/G Am/F# Am/E

17 B7 Em Am Em/G B7

25 Em Em/D# Em/D Am Am/G Am/F# Am/E

33 B7 Em Am Em

41 Am Am/E Am D7 G6 G6/D G6 G/B

49 C Am F#m7(b5) B B/A Em/G B7/F#

57 Em Em/D# Em/D Am Am/G Am/F# Am/E

65 B7 E

V.S.

2

Guitar 2

73 Emaj7

Bm

E7

81 A6

Am

89 E

G7/D#

C#m

G7/B#

C#m

B7

E

F#m

97 E

F#m7

B

B/A

Em/G

B7/F#

105 Em

Em/D#

Em/D

Am

Am/G

Am/F#

Am/E

113 B7

Em

Em/D

C7

120 B7

Em

Em/D

C7

B7

Em



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Tab 1

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3/4

System 1: Measures 1-4. Treble clef. Time signature 3/4. Fingering: 3, 2, 5, 4, 7, 10, 8, 7, 9, 9, 7, 8, 10. Includes a 3/4 time signature.

11

System 2: Measures 5-8. Fingering: 7, 10, 8, 7, 9, 7, 10, 7, 10, 10, 9, 8, 9, 7, 8, 10, 8, 7.

20

System 3: Measures 9-12. Fingering: 10, 8, 7, 9, 9, 9, 9, 9, 7, 8, 10, 7, 10, 8, 7, 9, 7.

29

System 4: Measures 13-16. Fingering: 7, 10, 10, 9, 8, 9, 7, 8, 10, 8, 7, 10, 8, 7, 9, 9.

39

System 5: Measures 17-20. Fingering: 9, 7, 8, 7, 9, 9, 9, 7, 8, 7, 9, 9, 9, 7, 8, 7.

49

System 6: Measures 21-24. Fingering: 9, 7, 8, 10, 7, 8, 10, 8, 7, 10, 7, 7, 7, 7, 9, 9, 7.

58

System 7: Measures 25-28. Fingering: 8, 10, 7, 10, 8, 7, 5, 7, 10, 7, 10, 10, 9, 8, 5.

66

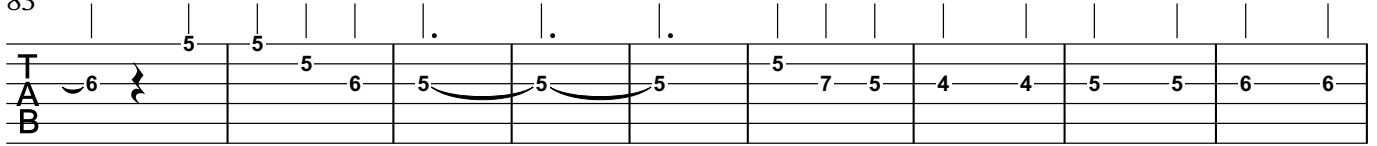
System 8: Measures 29-32. Fingering: 7, 8, 10, 8, 7, 10, 9, 7, 9, 9, 9, 7, 7, 9, 9.

73

System 9: Measures 33-36. Fingering: 8, 8, 8, 7, 7, 9, 9, 7, 7, 7, 7, 9, 9, 6, 6.

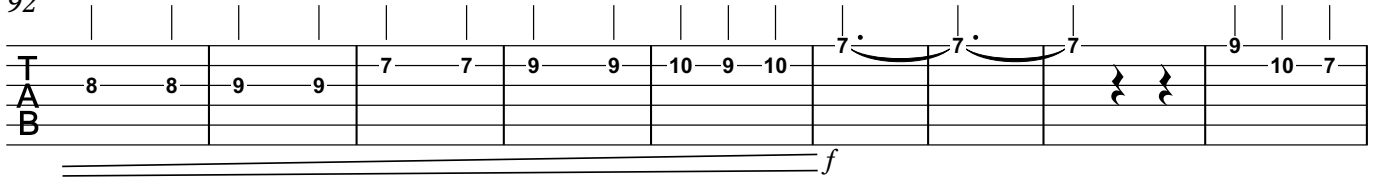
2  
83

Tab 1



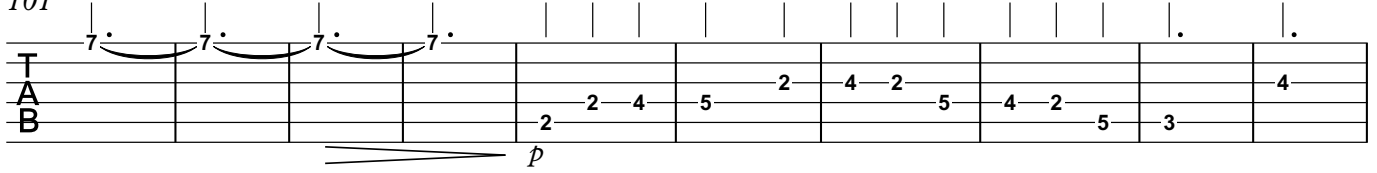
System 1: Measures 83-91. Treble clef. Fingering: 5, 5, 5, 6, 5, 5, 5, 5, 7, 5, 4, 4, 5, 5, 6, 6. Includes a double bar line at the end of the system.

92



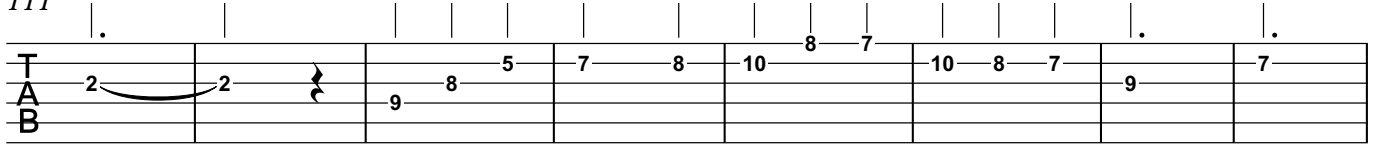
System 2: Measures 92-100. Treble clef. Fingering: 8, 8, 9, 9, 7, 7, 9, 9, 10, 9, 10, 7, 7, 7, 9, 10, 7. Includes a double bar line and a forte (*f*) dynamic marking.

101



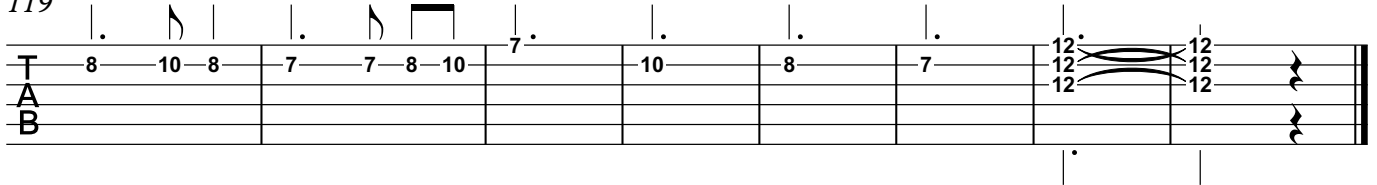
System 3: Measures 101-110. Treble clef. Fingering: 7, 7, 7, 7, 2, 2, 4, 5, 2, 4, 2, 5, 4, 2, 5, 3, 4. Includes a double bar line and a piano (*p*) dynamic marking.

111



System 4: Measures 111-118. Treble clef. Fingering: 2, 2, 9, 8, 5, 7, 8, 10, 8, 7, 10, 8, 7, 9, 7. Includes a double bar line.

119



System 5: Measures 119-126. Treble clef. Fingering: 8, 10, 8, 7, 7, 8, 10, 7, 10, 8, 7, 12, 12, 12, 12. Includes a double bar line and a final chord at the end.

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Tab 2

Em Em/D C7 B7 Em Em/D C7 B7

T	0-0	0-0	3-3	2-2	3	2	5	4
A	0-0	0-0	2-2	1-1	0-0	0-0	3-3	2-2
B	2	0	3	2	2	0	3	2

9 Em Em/D# Em/D Am Am/G Am/F# Am/E

T	0-0	0-0	0-0	0-0	1-1	1-1	1-1	1-1
A	0-0	0-0	0-0	0-0	2-2	2-2	2-2	2-2
B	2	1	0	0	0	3	2	0

17 B7 Em Am Em/G B7

T	2-2	2-2	2-2	2-2	0	1	0	0
A	1-1	1-1	1-1	1-1	0-0	2-2	0-0	2-2
B	2	2	2	2	0	0	3	2

25 Em Em/D# Em/D Am Am/G Am/F# Am/E

T	0-0	0-0	0-0	0-0	1-1	1-1	1-1	1-1
A	0-0	0-0	0-0	0-0	2-2	2-2	2-2	2-2
B	2	1	0	0	0	3	2	0

33 B7 Em Am Em

T	2-2	2-2	2-2	2-2	0	1	0	0
A	1-1	1-1	1-1	1-1	0-0	2-2	0-0	0-0
B	2	2	2	2	0	0	3	0

41 Am Am/E Am D7 G6 G6/D G6 G/B

T	1-1	1-1	1-1	3-3	0-0	0-0	0-0	0-0
A	2-2	2-2	2-2	5-5	0-0	0-0	0-0	0-0
B	0	2	0	5	3	0	3	2

49 C Am F#m7(b5) B B/A Em/G B7/F#

T	0-0	1-1	1-1	1-1	0-0	0-0	0-0	2-2
A	2-2	2-2	2-2	2-2	2-2	2-2	0-0	1-1
B	3	0	4	2	2	0	3	2

57 Em Em/D# Em/D Am Am/G Am/F# Am/E

T	0-0	0-0	0-0	0-0	1-1	1-1	1-1	1-1
A	0-0	0-0	0-0	0-0	2-2	2-2	2-2	2-2
B	2	1	0	0	0	3	2	0

Tab 2

2  
65

B<sup>7</sup> E

.	.	.	.	.	.	.	.
0	0	0	0	0	0	0	0
2	2	2	2	2	1	1	1
1	1	1	1	1	2	2	2
2		2		2	2	2	2
2	2	2	2	0	2	0	2

73

E<sup>maj7</sup> B<sup>m</sup> E<sup>7</sup>

.	.	.	.	.	.	.	.
0	0	0	0	3	3	0	0
1	1	1	1	4	4	1	1
				2	2	0	0
0	0	0	0	2	4	0	0
0	0	0	0	2	2	0	0

81

A<sup>6</sup> A<sup>m</sup>

.	.	.	.	.	.	.	.
2	2	2	2	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0		0		0		0	
0	0	0	0	0	0	0	0

89

E G<sup>#7/D#</sup> C<sup>#m</sup> G<sup>#7/B#</sup> C<sup>#m</sup> B<sup>7</sup> E F<sup>#m</sup>

.	.	.	.	.	.	.	.
0	0	4	4	5	5	4	4
1	1	4	4	4	4	2	2
2	2	6	4	4	6	1	1
0	6	4	6	3	4	2	4
0		4	4	4	6	0	2
0		4	4	4	6	0	2

97

E F<sup>#m7</sup> B B/A E<sup>m/G</sup> B<sup>7/F#</sup>

.	.	.	.	.	.	.	.
0	0	0	0	2	2	0	0
1	1	1	1	2	2	0	0
2	2	2	2	4	4	0	0
0	2	0	2	2	4	3	2
0	2	0	2	2	4	3	2
0	2	0	2	2	4	3	2

*f*

105

E<sup>m</sup> E<sup>m/D#</sup> E<sup>m/D</sup> A<sup>m</sup> A<sup>m/G</sup> A<sup>m/F#</sup> A<sup>m/E</sup>

.	.	.	.	.	.	.	.
0	0	0	0	0	0	1	1
0	0	0	0	0	0	2	2
2		1		0		2	2
2	1	0	0	0	0	2	2
2	1	0	0	0	0	2	2
2	1	0	0	0	0	2	2

*p*

113

B<sup>7</sup> E<sup>m</sup> E<sup>m/D</sup> C<sup>7</sup>

.	.	.	.	.	.	.	.
0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0
1	1	1	1	1	1	0	0
2		2		2		0	
2	2	2	2	2	0	0	0
2	2	2	2	2	0	0	0

120

B<sup>7</sup> E<sup>m</sup> E<sup>m/D</sup> C<sup>7</sup> B<sup>7</sup> E<sup>m</sup>

.	.	.	.	.	.	.	.
0	0	0	0	5	3	3	4
2	2	0	0	2	2	2	2
1	1	0	0	3	2	2	4
2	2	0	0	3	2	2	4
2	2	0	0	3	2	2	4
2	2	0	0	3	2	2	4