

Surfer Girl

Score

Brian Wilson
Arranged Bill Tyers

pizz

Guitar 1
Guitar 2
Guitar 3

mp *pizz*

G Em C D G Em

A

Gtr. 1
Gtr. 2
Gtr. 3

C D G Em C D⁷

Gtr. 1
Gtr. 2
Gtr. 3

Gmaj⁷ G⁷ C Cm G Em

10

Gtr. 1

Gtr. 2

Gtr. 3

C D7 G Em C D7

13

B

Gtr. 1

Gtr. 2

Gtr. 3

G Em C D7 Gmaj7 G7

16

Gtr. 1

Gtr. 2

Gtr. 3

C Cm G Em C D7

C

19

Gtr. 1

Gtr. 2

Gtr. 3

mf

22

Gtr. 1

Gtr. 2

Gtr. 3

mf

25

Gtr. 1

Gtr. 2

Gtr. 3

mf

28 **D**

Gtr. 1 *f* *mp*

Gtr. 2 *f* *mp*

Gtr. 3 *f* *mp* D7 G Em C D7

31

Gtr. 1

Gtr. 2

Gtr. 3 Gmaj7 G7 C Cm G Em

34

Gtr. 1 1. 1 2 4 2

Gtr. 2

Gtr. 3 C D7 G Em C D7

37

Gtr. 1

mp *f*

Gtr. 2

mp *f*

Gtr. 3

G Em C D G Em

f

40

Gtr. 1

p

Gtr. 2

p

Gtr. 3

C D G Em C D

p

43

Gtr. 1

mf

Gtr. 2

mf

Gtr. 3

G Em C D

mf

45

Gtr. 1

Gtr. 2

Gtr. 3

G Em C D Gmaj7

rall.

Harm ② ③

① ② ③

rall.

See the accompanying study notes for suggested ensemble training.

http://guitardownunder.com/_scores/surfer-girl-study-notes.pdf

G major Scale 7th Position

48

Gtr. 1

Gtr. 2

Gtr. 3

52

Gtr. 1

Gtr. 2

Gtr. 3

Surfer Girl

Guitar 1

Arranged Bill Tyers
Brian Wilson

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of nine staves of music. The first staff begins with a *pizz* (pizzicato) instruction and a dynamic marking of *mp*. The second staff contains a first ending bracket labeled 'A'. The third staff continues the melodic line. The fourth staff contains a second ending bracket labeled 'B'. The fifth staff continues the melodic line. The sixth staff contains a third ending bracket labeled 'C' and a dynamic marking of *mf*. The seventh staff contains a fourth ending bracket labeled 'D' and a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff concludes the piece with a first ending bracket labeled '1.' and a repeat sign.

Guitar 1

37 Musical notation for measures 37-39. Measure 37 starts with a first ending bracket labeled "2.". Dynamics: *mp*, *f*.

40 Musical notation for measures 40-42. Dynamics: *p*.

43 Musical notation for measures 43-44. Dynamics: *mf*.

45 Musical notation for measures 45-47. Includes "rall." and "Harm" markings. Measure 47 has a double bar line with circled numbers 2 and 3.

48 **G major Scale 7th Position** Musical notation for measures 48-51 of the G major scale in 7th position. Fingerings 1-5 are indicated above the notes.

52 Musical notation for measures 52-55 of the G major scale in 7th position. Fingerings 1-5 are indicated above the notes.

Surfer Girl

Guitar 2

Brian Wilson
Arranged Bill Tyers

pizz

mp

A

B

C

mf

D

mp

f

1.

2.

mp ————— *f*

2

Guitar 2

41

p *mf*

44

rall. ① ② ③

G major Scale 7th Position

48

⑤ ④ ③ ② ① 2 4 1 3 4 3

52

① ② ③ ④ ⑤

Surfer Girl

Guitar 3

Brian Wilson
Arranged Bill Tyers

12/8

pizz

mp

3

5 **A**

7 Gmaj7 G7 C Cm

9 G Em C D7

11 G Em C D7

13 **B**

15 Gmaj7 G7 C Cm

V.S.

Guitar 3

17 G Em C D7

19 G C G

21 **C** C D7 G Em

mf

23 C D7 G G7 C D7

26 G Em A7

28 D7 **D** G Em

f *mp*

30 C D7 Gmaj7 G7

32 C Cm G Em

34 C D7 **1.** G Em

36 C D7 G Em

38 C D G Em

40 C D G Em

42 C D G Em

44 C D G Em

46 C D Gmaj7

48 G major Scale 7th Position

52

Study Notes For “Surfer Girl” Guitar Trio

Position Playing

This arrangement is specifically designed to focus on the 7th position of the fingerboard.

Parts 1 and 2 are both set in the seventh position with the occasional excursion in Part 1 up to the top G on the 15th fret.

All parts have the two-octave scale of G major in the 7th position with extension to the top G.

Students should practice the scale using the suggested fingerings paying particular attention to the transition between the D 10th fret and the E 12th fret making sure this is fluent and secure.

All parts include dynamic markings that may be a focus for ensemble training. This can be further enhanced by asking players for their input in working the piece up to concert standard.

Compound Time Signatures

The time signature of 12/8 provides an excellent example of compound time signatures and should be used to emphasise the sub-division of the bar into four crotchet (quarter-note) beats into divisions of three quaver (eighth-notes) beats.

Doo-wop Style

Surfer Girl is an excellent example of the Doo-Wop style of the 60s.